The New Orleans Jazz & Heritage Foundation

Jazz & Heritage: Presenting Grant Guidelines
For projects taking place September 1, 2021 – August 31, 2022
Application Deadline: Friday, August 6 at 11 p.m.

Please direct any questions about this grant to: grants@jazzandheritage.org

New Orleans Jazz & Heritage Foundation’s Mission Statement:
The New Orleans Jazz & Heritage Festival and Foundation, Inc. promotes, preserves, perpetuates and encourages the music, culture and heritage of communities in Louisiana through festivals, programs and other cultural, educational, civic and economic activities.

Racial Equity Statement:
The New Orleans Jazz & Heritage Foundation is committed to an anti-racist work practice that centers the creativity and leadership of Black, Indigenous and People of Color - those most impacted by structural racism - to move toward systems that benefit us all. We also acknowledge that we are on land belonging indigenous tribes of Louisiana. We seek new solutions that use arts as a strategy to drive not only our office, but Louisiana as a whole toward racial equity and social justice. We will continue to break barriers and build arts-integrated tools that challenge the status quo, and push us toward the inclusive society we envision. Building a race equity culture requires intention and action.

Important Dates
- Application due: August 6th at 11:00 p.m. (CST)
- Panel Review: Late August
- Recipient Notification: Late September
- Check Disbursement: Late October
  *(dates subject to change)*

At A Glance:
What does the grant cover? Performance fees for Louisiana-based performing artists at cultural events that take place in Louisiana.

Who may apply? Louisiana-based nonprofit *arts organizations*. Note: Organizations whose primary mission is not arts-based – such as social service agencies or municipal governments– may *not* apply unless in partnership with a Louisiana arts-based nonprofit.

Where must the funded activity take place? In Louisiana.

How much are the grants? Up to $5,000.
Matching funds: For every dollar of grant funds requested, the applicant must be able to match it with money (not in-kind donations) from other sources.
Activity period: Events funded by this grant must occur between Sept. 1, 2021, and Aug. 31, 2022.

Deadline: Application deadline is August 6, 2021.

How to apply: Use the online application portal linked from www.communitypartnershipgrants.org.

Purpose: Performers Fees Only
The purpose of this grant category is to support Louisiana nonprofit arts organizations that create employment opportunities — such as festivals, concerts and other cultural events — for Louisiana-based musicians and other performing artists at events that take place in Louisiana. This grant can only be applied to live public performance fees paid to musicians, dancers, actors and other onstage performers. The grant may not be applied to fees paid to nonperforming artists, such as composers, choreographers, directors or other artistic contributors. The grant may not be used for staff, technical or other support personnel, equipment, rentals, facilities or other services.

*Notification of grant awards will be sent by email.

*The proposed activity funded by this grant must occur between Sept. 1, 2021, and August 31, 2022.

General Information and Questions
Please read these Guidelines carefully before starting the application. Staff members of the Jazz & Heritage Foundation will be happy to answer questions or explain the process before the deadline.

Questions should be directed to Programs, Marketing & Communications, via e-mail at grants@jazzandheritage.org or by telephone at (504) 558-6108.

Only applications submitted through our online application portal will be considered. The link to the application form can be found at www.communitypartnershipgrants.org.

Eligibility Requirements: Who May Apply?
Only applications from Louisiana-based arts organizations with 501(c)(3) nonprofit status, or that are incorporated in the State of Louisiana as a not-for-profit corporation, will be considered. Individuals and commercial organizations are not eligible.

Organizations whose primary mission is not arts-based — such as social service agencies or municipal governments — only may apply if in partnership with an arts-based nonprofit.

Only applications that support the mission of the Jazz & Heritage Foundation and are appropriate to this category will be considered.

Applicants interested in funding to document performances, or to create new works in the performing arts, literature or other media, should see the Community Partnership Grants category “Jazz & Heritage Archive: Documentation and Preservation.” Programs that include performance but are intended for education do not qualify for this category. Applicants interested in funding for educational programs should see the Community Partnership Grant guidelines for the categories “Jazz & Heritage In-School Educational Programs in Music, Arts and Cultural Traditions” and “Jazz & Heritage After-School Programs in Music, Arts and Cultural Traditions.”
No Fundraising Events
These grants are intended to support non-profit arts organizations that present cultural events for the public. They are not to support events whose primary purpose is to raise funds, whether for the presenting organization or for another entity. If the applying organization’s main source of revenue is the event referenced in the application, then it would be considered a fundraising event and would not be eligible for grant funding in this category.

No Multiple Applications Permitted
Applicants may submit no more than one application – and in only one of our four grant categories – per grant cycle.

Outstanding Final Reports: Due No Later Than Sept. 1
Those applicants who received grants in the 2020-2021 grant cycle but have not yet submitted final reports may submit an application for the 2021-2022 grant cycle. But, any outstanding final reports from 2020-2021, or previous grant cycles must be submitted no later than Sept. 1, 2021. Otherwise, applicants risk forfeiting new grants that may be awarded. The New Orleans Jazz & Heritage Foundation reserves the right to cancel 2021-2022 grants – even those that are approved for funding – if final reports from previous grant cycles are not submitted by Sept. 1, 2021. No new grant funds will be distributed until all outstanding final reports are received and approved by the Jazz & Heritage Foundation.

Activity Period and Location
All activities funded by this grant must occur between September 1, 2021, and August 31, 2022. All activities funded by this grant must occur in Louisiana.
Funding Amounts and Match Requirements
The maximum amount grant applicants may request is $5,000. Grant awards may be – and frequently are – for less than the amount requested.

The Jazz & Heritage Foundation requires applicants to secure funding from other sources for the proposed project.

All applicants must match Jazz & Heritage Foundation grant funding with other funds by a ratio of at least one to one. That is, for every dollar requested from the Jazz & Heritage Foundation, the applicant must provide at least one dollar – in cash, not in-kind donations or services – from another source in the budget. Applications that do not indicate the amounts and sources of matching funds in the application’s budget form will not be considered.

Jazz & Heritage Foundation grant funds may only be used to pay the artist performance fees for Louisiana-based artists for the event specified in the grant application. The applicant’s matching funds may be used for artist performance fees or for other expenses.

Budget Requirements
Along with the online application form, applicants must upload a detailed, one-page budget that provides specifics on all of the actual and anticipated revenues and expenses for the project. Budget narratives will be accepted if applicant prefers.

Conflict of Interest Policy
Applications will not be accepted from employees of the New Orleans Jazz & Heritage Foundation, or Board and Advisory members.
Applications will not be accepted from employees of Festival Productions, Inc. – New Orleans.
Applications that involve such persons must disclose as much in the application narrative.

Disbursement of Grant Funds
Notification of grant awards will be sent by letter and e-mail.

Grant awardees will be required to complete an award contract with the Jazz & Heritage Foundation detailing the terms and conditions of the grant.

Upon receipt of the contract and a completed W9 Form, the Jazz & Heritage Foundation will disburse the grant funding at a public event, the time and date of which will be specified in the grant contract.

Credits and Media Availability
Grant awardees will be required to recognize the New Orleans Jazz & Heritage Foundation as a sponsor of or contributor to the education program by including the Foundation’s name or logo in all advertisements, programs, web sites and other promotional information.
Grant awardees will be asked to attend ceremonies or provide media interviews or other testimonials regarding their participation in the Community Partnership Grant program.

**Application and Support Materials**
- Applications must be accompanied by the following uploaded documents:
  - Letter of determination for IRS 501(c)(3) nonprofit status or Articles of Incorporation as a Louisiana not-for-profit corporation
  - Letter on the applying organization’s letterhead, signed by the top-ranking official or board chair, approving this grant application
  - Detailed budget or budget narrative

**In this category the Jazz & Heritage Foundation will not fund:**
- Individuals
- Commercial Organizations
- Non-profit organizations that are not based in Louisiana
- Organizations whose primary mission is not arts-based
- Events that do not take place in Louisiana
- Performance fees for artists that are not Louisiana residents
- Activities that occur before September 1, 2021, or after August 31, 2022
- Expenses incurred prior to September 1, 2021, or after August 31, 2022
- Fees or expenditures other than artist performance fees, as outlined in these guidelines
- Grants by the applicant to other organizations for programming activities (“re-granting”) 
- Accumulated deficits or debt retirement
- Contingency funds
- Projects used for academic degrees
- Tuition for academic study
- Payment of administrative staff for any school or school system
- Operational costs
- Food or beverages for hospitality or entertainment functions
- Fines, penalties, interest on loans or costs of litigation
- Lobbying expenses
- Fund-raising events

**Final Report**
Upon completion of the funded activity, grantees must submit a final report with the required supplemental materials that prove the project was completed within the terms and conditions of the grant contract. We encourage all awardees to submit the final report as soon as possible after the completion of the event. Final reports will be accepted no later than September 1, 2021. Grant awardees who do not submit final reports by that date will not be eligible to receive any future grant awards until the final report has been submitted.

Final reports must be completed on the form supplied by the Jazz & Heritage Foundation, and must also include:
• A completed budget showing actual revenues and expenses
• Copies of signed contracts or copies of signed receipts for payment for all expenses paid with funds from this grant
• For exhibitions, photographs or links documenting the event
• For other projects, photographs or links or other documentation showing the project was completed according to the grant guidelines
• Copies of materials crediting the Jazz & Heritage Foundation as a sponsor or contributor
• For all grant recipients in the Media: Documentation + Creation and Louisiana Cultural Equity Arts grant categories, copies of the finished product must be provided to the Jazz & Heritage Foundation Archive.

Complete final reports must be submitted to the Jazz & Heritage Foundation by September 1, 2022, in order to be considered for final approval. Awardees who do not submit a final report by the deadline will not be eligible to apply for Community Partnership Grants in the future.

Panel Evaluation and Scoring Criteria
All applications are reviewed and evaluated by a panel of Jazz & Heritage Foundation Board and community members, not Foundation staff. The Foundation adheres to a strict Conflict of Interest policy. Panelists will recuse themselves from reviewing proposals for projects with which they are or a relative are associated as board members, paid staff, volunteers or participants. Panelists review applications solely based upon the merits of the application and eligibility requirements including:

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<tr>
<th>Criteria</th>
<th>Points</th>
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<tr>
<td>Adherence to the Jazz &amp; Heritage Foundation’s mission</td>
<td>up to 10 points</td>
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<td>Artistic, educational or historic merit</td>
<td>up to 40 points</td>
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<td>Community need and impact</td>
<td>up to 40 points</td>
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<td>Feasibility (sufficient budget and personnel)</td>
<td>up to 5 points</td>
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<tr>
<td>Administration, staffing and budget</td>
<td>up to 5 points</td>
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