



Don "Moose" Jamison Heritage School of Music
Audition Requirements

The Don "Moose" Jamison Heritage School of Music groups students into three levels: *beginner*, *intermediate* and *advanced*. All new students must pass an audition to be admitted. Students provide their own instruments and bring them to the auditions.

AUDITION REQUIREMENTS

BEGINNERS

- At least one year of prior instruction on their instruments
- Be able to play or sing a major and minor scale
- Identify notes on a staff
- Play or sing at least one song

INTERMEDIATE AND ADVANCED (Brass, Woodwinds, Bass, Guitar, Piano)

- Perform a song (preferably a jazz standard) that demonstrates their full range of ability
- Demonstrate an ability to improvise over a blues form in the keys of F and B flat
- Play a chromatic scale (two octaves)
- Sight-read an unfamiliar jazz composition
- For pianists, guitarists and bassists, demonstrate a fundamental ability to read chord changes

Drummers should have at least some experience with:

- Single stroke and double stroke rolls
- Flams and paradiddles
- Reading snare drum music
- Playing very basic jazz beat and rock/funk beat
- Second-Line rhythms
- Playing a C Major scale on the piano

Vocalists should be able to sing an unfamiliar melodic phrase after hearing it once or twice. Experience with reading music is a plus.

Jazz & Heritage A Capella Choir Candidates should be prepared to:

- Sing a prepared piece from memory

Sight-read a short melody

Sing an unfamiliar melodic phrase after hearing it once

Improvise over a recording of a 12 bar blues

Jazz & Heritage Brass Band Candidates should be prepared to:

Sight-read a basic chart for a traditional New Orleans Brass Band standard

Perform major triads