2012 SYNC UP CINEMA SCREENING SCHEDULE

MONDAY, APRIL 30: MARDI GRAS INDIANS

In conjunction with the Jazz Fest Cultural Pavilion’s spotlight on Mardi Gras Indians, we screen several locally-produced films documenting this uniquely New Orleans culture.

2:30 PM
THE BLACK INDIANS OF NEW ORLEANS

4:00 PM
ALL ON A MARDI GRAS DAY

5:30 PM
BURY THE HATCHET

TUESDAY, MAY 1: NEW NEW ORLEANS FILMS

11:30 AM
A LEGEND IN THE CLASSROOM: THE LIFE STORY OF MS. YVONNE BUSCH

12:30 PM
KING OF OAK STREET

2:00 PM
BIG EASY EXPRESS

3:30 PM
LIVE FROM PRESERVATION HALL: A LOUISIANA FAIRYTALE

5:00 PM
THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE

6:30 PM
EXCERPTS FROM BEASTS OF THE SOUTHERN WILD

7:00 PM
TCHOUPITOLAS

8:30 PM
MORE TO LIVE FOR

Film and Filmmaker Details:

MONDAY, APRIL 30

2:30 PM
THE BLACK INDIANS OF NEW ORLEANS

Musician, photographer, author and poet (he was a protégé of Langston Hughes), Dr. Maurice Martinez, a New Orleans native, is a cultural historian and professor of education at the University of North Carolina-Wilmington. He’s also a ground-breaking filmmaker, having produced this classic 30-minute portrait of the Mardi Gras Indian tradition in 1975.

4:00 PM
ALL ON A MARDI GRAS DAY

Royce Osborn created this documentary on New Orleans’ black carnival traditions - including the Mardi Gras Indians, Baby Dolls, Zulus and Skeletons – in 2003, in collaboration with local PBS station WYES and the Louisiana Endowment for the Humanities. The film captures amazing photos and archival footage, and interviews with historians, as well as the men and women who keep these traditions alive. They share their stories and songs, their costumes and dances, with a soundtrack of carnival classics by Professor Longhair, Earl King, the Meters, The Wild Magnolias and more.

5:30 PM
BURY THE HATCHET

Aaron Walker’s award-winning exploration of the Mardi Gras Indian world – pre- and post-Katrina – is a stunning and rare gem. Walker gained intimate entry into this often-hidden New Orleans world and discovered not only a fascinating tradition but endearing characters and a dramatic narrative. The film follows three chiefs for five years, providing a extended glimpse into a unique and endangered culture.

SYNC UP CINEMA showcases the talents of Louisiana’s home-grown filmmakers. Films will be shown in the Stern Auditorium at the New Orleans Museum of Art. Admission is free. No advance registration is required.
**TUESDAY, MAY 1**

**11:30 AM**  
**A LEGEND IN THE CLASSROOM: THE LIFE STORY OF MS. YVONNE BUSCH**

Tremé native Yvonne Busch’s name is known from Hollywood to Lincoln Center as a jazz pioneer, although even dedicated collectors and fans might not be familiar with it. Busch toured professionally, playing brass and woodwinds starting at age 12 with all-female ensembles like the International Sweethearts of Rhythm. She was the first female musician in the acclaimed Southern University jazz band and later joined the Dooky Chase Orchestra. But she spent the greater part of her career in the classroom, directing jazz and marching bands in New Orleans public schools from 1951 until 1983, schooling students who went on to become legends in the field. - Alison Fensterstock

**5:00 PM**  
**THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE**

When William Joyce and Brandon Oldenburg set up shop in Shreveport, their Moonbot Studios seemed like a distant outpost. But their first major project, this whimsically endearing cartoon, took home the 2012 Academy Award for best animated short film. Now Joyce and Oldenburg are the heroes of Louisiana’s indie film industry, creating a red-carpet trail from the Bayou State to Hollywood.

**6:30 PM**  
**EXCERPTS FROM BEASTS OF THE SOUTHERN WILD**

When 29-year-old director Behn Zeitlin moved from Brooklyn to New Orleans shortly after Katrina, little did anyone know that he and his cohorts from the film collective known as Court 13 would change the future of New Orleans movie-making. Mythical tales, extravagant techniques mixing live-action features (with untrained “non-actors”) and puppet-based effects combine in unpredictable ways. His first full-length project – filmed near Houma, about a 6-year-old girl who weathers a series of cataclysmic events in a post-apocalyptic town in the American south – went on to capture the Grand Jury Prize at the 2012 Sundance Film Festival, and is poised for global release through Fox Searchlight. We show excerpts and talk to the principals about their unique style.

**7:00 PM**  
**TCHOUPI TOULAS**

The next project from Court 13 – a huge hit at the 2012 SXSW Film Festival – is by brothers Bill and Turner Ross, who provide a touching fairy tale about three kids who discover the mysteries of life on night excursions through the French Quarter, discovering their city and themselves through the magic of music.

**3:30 PM**  
**LIVE FROM PRESERVATION HALL: A LOUISIANA FAIRYTALE**

Another film made during the 2011 Jazz Fest, “Louisiana Fairytale” documents the collaboration between Preservation Hall and the rock band My Morning Jacket, culminating in an intimate performance at the fabled French Quarter club. Director Danny Clinch and Pres Hall leader Ben Jaffe captured how the 50-year-old New Orleans band brings old traditions to new audiences by working with a new generation of musicians.

**8:30 PM**  
**MORE TO LIVE FOR**

“More to Live For” (Directed by Noah Hutton, produced by Susan Brecker) is the story of three lives, all shaken by cancer and dependent upon the one vital bone marrow match that could save them. A film of tragedy and loss, strength and hope. These deeply personal accounts of confronting illness will inspire hope and action, leaving the viewer empowered to become part of the cure.