

- a. Bass Drum – 1 only
 - b. Snare Drum – 1 only
 - c. Sousaphone (tuba) – 1 only
 - d. Saxophone(s)
 - e. Trumpet(s)
 - f. Trombone(s)
 - g. Clarinet(s)
 - h. Other (must be recognized as a traditional brass band instrument; e.g.: banjo)
- 5. Extra Credit:**
- a. Bands may be accompanied by groups of dancers, or “steppers,” numbering no more than six, and/or a grand marshal.
- 6. Students Only:**
- a. All performers – whether band members or accompanying dancers or grand marshal – must be students currently enrolled in the school.
 - b. Band directors may accompany the group during the performance but not perform with them.
- 7. Dress Code:**
- a. No school or school band uniforms
 - b. Blue, black or khaki pants (jeans are acceptable)
 - c. White shirt
 - d. Hat optional
 - e. Black neck tie optional
 - f. The Grand Marshal may wear a black suit and/or sash
 - g. Dancers’ outfits must match those of the band
- 8. No Props:**
- a. Bands may not bring any props (for example: a mock coffin) into the performing area. Banners or flags are not allowed.
 - b. The only exceptions are:
 - i. The Grand Marshal may carry a baton or umbrella
 - ii. Dancers may carry umbrellas and/or handkerchiefs
- 9. Required Elements - Repertoire (Song Selection):**
- a. Bands must perform two songs from the Approved Song List.
 - i. Bands must start their performance with a dirge from the [Approved Song List](#).
 - ii. The second selection must be an up-tempo song (traditional or contemporary) from the [Approved Song List](#).
- 10. Competition Date & Place**
- a. The competition will take in Congo Square, in Armstrong Park, New Orleans, LA, at 3:00 p.m. on Sunday, March 31, 2019.
- 11. Performance Length:**
- a. Bands will be allotted no more than four minutes for their entire performance.
- 12. Judging Criteria:**
1. Judges will rank competing bands according to criteria that will include:
 - a. Adherence to tradition
 - b. Originality

- c. Group cohesion
- d. Improvisation, especially collective improvisation
- e. Energy
- f. Technical merit
- g. Artistic merit
- h. Entertainment value
- i. Adherence to guidelines
 - i. Repertoire
 - ii. Uniform
 - iii. Presentation
- j. Extra Credit
 - i. Dancing Group (“Steppers”)
 - ii. Grand Marshal

13. Application:

- a. Applicants must complete the required application form in its entirety. It must be signed by the school’s band director as well as the principal.

Applications must be received no later than 5 p.m. on Friday, March22, 2019.

To enter, please use in the online application form here:

<https://jazzandheritagefoundation.wufoo.com/forms/2019-class-got-brass-entry-form/>

Questions? Please contact the New Orleans Jazz & Heritage Festival and Foundation, Inc., by calling (504) 558-6108, or by sending e-mail to: programs@jazzandheritage.org.