

- d. Saxophone(s)
- e. Trumpet(s)
- f. Trombone(s)
- g. Clarinet(s)
- h. Other (must be recognized as a traditional brass band instrument; e.g.: banjo)

5. Extra Credit:

- a. Bands may be accompanied by groups of dancers, or “steppers,” numbering no more than six

6. Dress Code:

- a. *No* school or school band uniforms
- b. Blue, black or khaki pants (jeans are acceptable)
- c. White shirt
- d. Hat optional
- e. Black neck tie optional

7. Repertoire (Song Selection):

- a. Bands must begin their performance with a traditional dirge.
- b. Bands must perform at least three songs from the Song List For Required Repertoire provided in a separate document.
- c. Band directors may request to have other songs added to the approved repertoire.

8. Required Elements:

- a. Bands must perform:
 - i. One dirge
 - ii. One traditional up-tempo song
 - iii. One contemporary song

9. Competition Date & Place

- a. Depending on the number of entries, an elimination round may be scheduled in order to select 10 finalists.
- b. The final competition will take the form of a second-line parade in Congo Square, in Armstrong Park, New Orleans, LA, at 3:00 p.m. on Sunday, March 23, 2014.

10. Performance Length:

- a. Bands should be prepared to perform for 15 minutes.
- b. Bands competing in the finals will have no more than 10 minutes in front of the judges’ reviewing stand.

11. Judging Criteria:

- 1. Judges will rank competing bands according to criteria that will include:
 - a. Adherence to tradition
 - b. Originality
 - c. Group cohesion
 - d. Improvisation, especially collective improvisation
 - e. Energy
 - f. Technical merit
 - g. Artistic merit
 - h. Entertainment value
 - i. Adherence to guidelines
 - i. Repertoire

- ii. Uniform
- iii. Presentation
- j. Extra Credit
 - i. Dancing Group (“Steppers”)
 - ii. Other
- 2. Beginner or Advanced? Bands may compete as either “advanced” or “beginner.”

12. Application:

- a. Applicants must complete the required application form in its entirety. It must be signed by the school’s band director as well as the principal.

Applications must be received no later than 5 p.m. on Monday, March 9, 2015.

To enter, please use in the online application form here:

<https://jazzandheritagefoundation.wufoo.com/forms/2016-class-got-brass/>

Questions? Please contact the New Orleans Jazz & Heritage Festival and Foundation, Inc., by calling (504) 558-6108, or by sending e-mail to: programs@jazzandheritage.org.