



**NEW ORLEANS JAZZ & HERITAGE FESTIVAL AND FOUNDATION, INC.**

## CLASS GOT BRASS? A SCHOOL BRASS BAND COMPETITION

### Song List for Required Repertoire\*

Each contestant must open their performance with a traditional dirge. They also must perform an up-tempo song from the traditional brass band repertoire as well as one contemporary song.

Competing bands are limited to 12 members – only one bass drum, one snare drum and one tuba. All other instruments must be part of the recognized brass band tradition. Schools are encouraged to augment their bands with “steppers,” or dancers.

Finalists must perform at least three songs from the following list. *Band directors who have other songs they would like to perform may request that these songs be added to the approved song list by sending an email to: [programs@jazzandheritage.org](mailto:programs@jazzandheritage.org).*

#### Traditional Brass Band Songs:

Just A Closer Walk With Thee  
When the Saints Go Marching In  
Joe Avery’s Blues  
Didn’t He Ramble  
Lord, Lord, Lord  
I’ll Fly Away  
Just Over In the Glory Land  
Paul Barbarin’s Second-Line  
Old Rugged Cross  
Careless Love  
We Will Understand It Better By And By  
Li’l Liza Jane  
Paul Barbarin’s Bourbon Street Parade  
Liberty Funeral March

#### Contemporary Brass Band Songs:

Feets Don’t Fail Me Now  
It Ain’t My Fault  
Feel Like Funkin’ It Up  
Whoopin’ Blues  
Do Whatcha Wanna  
Tornado Special  
Mr. Big Stuff  
Take It to the Streets  
Roll With It  
Freedom  
Let Your Mind Be Free  
Casanova  
Get the Hump Out of Your Back

\* Don't see a traditional or contemporary song on this list that you would like to perform?  
Request to add it to the approved song list by contacting the New Orleans Jazz & Heritage  
Foundation, by calling (504) 558-6108, or by sending an e-mail to: [programs@jazzandheritage.org](mailto:programs@jazzandheritage.org).