Don “Moose” Jamison Heritage School of Music
Audition Requirements

The Don “Moose” Jamison Heritage School of Music groups students into three levels: beginner, intermediate and advanced. All new students must pass an audition to be admitted. Students provide their own instruments and bring them to the auditions.

AUDITION REQUIREMENTS

BEGINNERS

• At least one year of prior instruction on their instruments
• Be able to play or sing a major and minor scale
• Identify notes on a staff
• Play or sing at least one song

INTERMEDIATE AND ADVANCED (Brass, Woodwinds, Bass, Guitar, Piano)

• Perform a song (preferably a jazz standard) that demonstrates their full range of ability
• Demonstrate an ability to improvise over a blues form in the keys of F and B flat
• Play a chromatic scale (two octaves)
• Sight-read an unfamiliar jazz composition
• For pianists, guitarists and bassists, demonstrate a fundamental ability to read chord changes

Drummers should have at least some experience with:
  Single stroke and double stroke rolls
  Flams and paradiddles
  Reading snare drum music
  Playing very basic jazz beat and rock/funk beat
  Second-Line rhythms
  Playing a C Major scale on the piano

Vocalists should be able to sing an unfamiliar melodic phrase after hearing it once or twice. Experience with reading music is a plus.

Jazz & Heritage A Capella Choir Candidates should be prepared to:
  Sing a prepared piece from memory
Sight-read a short melody
Sing an unfamiliar melodic phrase after hearing it once
Improvise over a recording of a 12 bar blues

Jazz & Heritage Brass Band Candidates should be prepared to:
Sight-read a basic chart for a traditional New Orleans Brass Band standard
Perform major triads